

How to Cultivate Students' Music Appreciation Ability from the Perspective of College Piano Education?

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Abstract: For music education, it is not only necessary for students to master the ability to play musical instruments, but also to enable students to have a good musical appreciation ability. This aesthetic level will accompany the students' entire musical career. This paper will focus on how to present the piano. Under the education, the students' ability to appreciate music is cultivated, hoping to bring some reference to music education.

1. Introduction

Music appreciation is a very important part of the overall music learning. When students have good music appreciation ability, they can absorb knowledge from the classic music learning, and thus constantly improve their musical ability. As the students' own music level improves, their music appreciation ability will gradually increase. After the in-depth analysis of the necessity of cultivating music appreciation ability and the problems existing in music appreciation training, it is possible to propose specific measures to improve and improve the cultivation of music appreciation ability in colleges and universities.

2. The Necessity of Cultivating Students' Ability to Appreciate Music

2.1. Improve understanding

Appreciation ability means that students can have their own understanding and understanding of music. After listening to music, they can be sensitive to the excellent parts and inadequacies of this music. This in-depth understanding enables students to grow rapidly. Through extensive listening and appreciation of music, they can take nutrients from a large number of music centers and continuously transform into their own musical abilities. This is to make students' own musical ability improve rapidly. An important shortcut. In addition, continuous training can make students' hearing more sensitive, and can identify excellent works and inferior works from a large number of music tracks. This kind of judgment enables students to select music suitable for learning among many music[1].

2.2. Enhancing cultural and artistic accomplishment

To develop a good musical appreciation ability requires a sufficient background of cultural knowledge. When appreciating a piece of music, it is first necessary to understand the creative background of the piece and the characteristics of the historical era at that time, and to interpret the music in combination with the creator's own personal experience. In the study of such background knowledge, the cultural literacy of students can be effectively improved. The extensive mastery of history enables students to have a broader perspective. When understanding music, it can also grasp and analyze specific individual events based on its broad historical perspective.

In addition, the appreciation of music requires students to master the basic characteristics of the music, to understand different genres and different styles, and to have a general grasp of the development of the entire music history.

3. The Current Shortage of Students' Ability to Cultivate Students' Music Appreciation

3.1. Lack of cultural theory knowledge

In the process of explaining music, teachers should not only focus on the music itself being taught, but also focus on the broader ten historical backgrounds and cultural backgrounds of the time. This requires the teacher to prepare more background knowledge at the time of teaching. In the preparation of the lesson, the teacher must first explore and understand the cultural knowledge in depth, and search for enough cultural knowledge background related to the teaching theme music. Provide a richer background knowledge introduction for students when explaining. However, most music teachers have neglected the importance of cultural knowledge background in classroom teaching. Only from the teaching music, students are allowed to appreciate individual music. Such learning will go to a single, unable to understand music, rich in connotation. Sex and diversity[2].

3.2. A single teaching mode for teachers

Many teachers use traditional teaching methods in music teaching in the new era. In the classroom, students only listen to and appreciate music based on prepared case studies. Teachers do not combine the new teaching concepts and teaching methods with the times, which makes the teaching classroom easy to monotonous and boring, students can not find more innovative vitality from the classroom. At present, a wide range of Internet resources have enabled teachers to obtain a large variety of rich and varied teaching materials. Teachers have not used them well. In the classroom, multimedia teaching equipment has not been applied to practical teaching. The multimedia teaching resources can make the classroom more interactive and enthusiastic, which can greatly enhance the classroom experience of the students, put more enthusiasm in the classroom, and truly invest in the learning of all kinds of music played by the teachers. In-depth understanding and feelings[3].

3.3. Insufficient means for assessing students' musical appreciation ability

There is a lack of assessment of the ability to appreciate music in the teacher's assessment system for student learning. Music appreciation ability is an important part of student learning. Therefore, when assessing students' learning in the classroom, it is necessary to make a scientific and reasonable evaluation of their music appreciation ability. But at present, teachers have not been able to find a suitable method to evaluate students' musical appreciation ability. The ability of music appreciation is a very important part of the students' comprehensive music quality. The evaluation of this part of the ability should not be evaluated according to the traditional model. It is necessary to select a more personalized way to better meet the students' own characteristics to examine its music appreciation ability. In addition, the inclusion of the music appreciation ability in the final assessment system can also make students pay more attention to the cultivation of this part of the ability. In the classroom, more time and energy can be invested to focus on the ability of this part. Such an assessment method allows students to change their previous learning patterns and enrich their musical literacy with more diverse learning.

4. Improve the Current Method of Cultivating Music Appreciation Ability in Colleges and Universities

4.1. Rich audiovisual elements

Music appreciation requires students to feel the thoughts and emotions hidden by the creators in the process of listening to music, and to feel the emotional changes in the music to achieve emotional resonance with the creators. Therefore, the teacher should enrich the students' listening materials in the classroom, and do not need to listen to the changes of the music beats and the changes of the overall emotions in the listening of different piano tracks. How the various musical elements are used in the piano music, and how the structure of the overall music is arranged, these are the key points that students need to pay attention to when making music appreciation. In the

classroom, teachers can combine more piano pieces as a case to analyze, let students feel the characteristics of music tracks in the study of a single case, and learn the structure of the piano music[4].

For example, in the classroom, the teacher can select the "Shepherd Piccolo" to analyze the key points, so that the students can feel the clear and brisk features of the five tones in the song and the genre of the whole. Because the teacher can explain the track, he can also lead the students to imagine the picture constructed by the track during the listening process. During the listening process of the piano piece, the student can imagine such a picture, one The shepherd boy walks on the road in the country with a cow and walks between the fields, which enables the students to appreciate the strong local flavor. This beautiful picture is formed by students in the process of listening to music. Therefore, teachers need to guide students to develop the ability to construct a sense of picture. In the process of listening to music, construct a synchronization with music in the mind. The picture, so that the structure of the picture can help students to strengthen their understanding of music, the impression of the characteristics and elements of music will also be strengthened.

4.2. Deepening the understanding of the background knowledge of the works

When analyzing music works, it is necessary not only to strengthen the process of listening, but also to make students understand the background of the music in the creative process. Each piano piece is closely related to the national characteristics and regional cultural characteristics of its birth environment. Therefore, in the process of helping students to understand the piano music, teachers should strengthen the in-depth theory of the cultural features mapped in music. Explain, let the students first understand the cultural characteristics of the origin of the piano music, understand the ideological and cultural characteristics of the country and the values that people hold. In addition, there should be a corresponding introduction to the political system of the country and the background of the times. The richness of background knowledge not only enables students to strengthen their understanding of piano music, but also enables students to have a great overall cultural quality [5].

Before starting a topical music presentation, teachers can ask students to use the rich Internet resources to search for background knowledge related to this musical theme before class. Students can first have a general understanding of the background of the times, and after a basic understanding of the country's cultural and regional characteristics, the teacher will introduce and answer this in the classroom. This teaching method can also enable students to develop their good information retrieval ability. Search for relevant answers on a certain topic from the Internet. In the process of searching, students can do more screening and judgment on information. Know which class is useful information and which is the most important theoretical knowledge for understanding music works.

4.3. Understanding the creative intentions in conjunction with the creator's life experience

The creation of musical works is the expression of the author's thoughts and emotions. In the process of in-depth analysis of the thoughts and emotions conveyed by the works, students can not understand the personal experience of the creators themselves. Let students return to the living environment where the creator was in the past through various types of written records, and review the creator's personal thoughts and emotions by reviewing the creator's life experience. For the specific period in which the creation takes place, the teacher should lead the students to make a detailed introduction to the specific characteristics of the era and the author's personal experience. Combine these experiences to let the students feel the mood and emotional characteristics of the author at that time.

Music can't be separated from the creator. Music is often part of the author's emotional circulation, so before understanding music, students first need to have a deeper understanding of the creator. After knowing the creator's personal characteristics and emotional changes, students are able to go deep into the tracks to understand the author's creative intentions. Therefore, before learning piano music, students need to have a basic understanding of the creators. They can collect

the creators' life introduction materials through various information retrieval methods. At the same time, for the more famous piano creators, they can also rely on rich image materials. Have more perceptual knowledge about it. Teachers can also enrich students' understanding of piano track creators in the teaching process, and help students to appreciate the transformation of their life thoughts in the process of combing the creator's life experience[6].

4.4. Explaining in combination with other art forms

In the process of explaining the piano repertoire, the teacher can integrate more art forms to enrich the students' feelings and understanding of the piano music. For example, many piano repertoires are used in film and television works to enhance the emotional expression of film and television works. Therefore, teachers can let students understand the specific emotional application scenarios of this film by playing the film and television works in the classroom. At the same time, the playback of video materials in the classroom can make the classroom more attractive, and students can devote more learning enthusiasm in the classroom.

In addition, many piano pieces can also be combined with art forms such as dance. Teachers can search for video materials related to this, and use multimedia teaching equipment to play for students in the classroom. In the process of explanation, teachers can not only introduce the melody of music. And features, you can also briefly introduce the art form combined with this, so that the intersection of various art forms can make students have a richer understanding of the overall artistic emotions, allowing students to look at the tracks from different perspectives. The emotional characteristics and the characteristics of the music are analyzed in detail, which enables the students to have a more comprehensive understanding of the music. The emotions between various art forms are common. The art form is only the different way of expressing emotions. In the combination of different art forms, students can feel the common emotional expression between the two art forms. It is easier to grasp the emotional expression in the works of art, so that students can analyze and understand the same emotional features in different perspectives, which can enable students to develop a comprehensive artistic appreciation ability.

5. Conclusion

The cultivation of students' musical ability needs more input and attention to the appreciation ability. For the current backward teaching concept and the lack of teaching equipment, more institutional adjustments should be made, so that teachers can add more in teaching. Creativity, while strengthening the learning of students' music culture knowledge, encourage teachers to use more multimedia teaching resources and equipment in the teaching process, which can enrich the teaching mode and make the music classroom more inclusive and creative. In addition, teachers' reform of the evaluation mode of music ability can also make students pay more attention to the cultivation of their music appreciation ability, which can fundamentally strengthen students' motivation for the cultivation of senior music appreciation ability.

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